

*Museums Uniting Students and Educators in Digital
and Historical Exploration*

Project N°: 2024-1-IT02-KA220-SCH-000256746



Project Number: 2024-1-IT02-KA220-SCH-000256746



**Co-funded by
the European Union**

This project has been funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



Introduction
Page 1
Program objectives
Page 2
1st Transnational Meeting in
Andria Page 3
Program partners
Page 4
Background



LINK



LINK <https://www.facebook.com/profile.php?id=61572233184653&mibextid=ZbWKwL>



LINK
<https://www.instagram.com/musederasmus/profilecard/?igsh=MW55M3ZubDVxZDJ4eQ==>

OBJECTIVES

- Improving Digital Literacy and Inclusion
- Promoting Engagement with Cultural Heritage
- Supporting Teachers' Professional Development
- Facilitating Collaborative Learning and Understanding of EU Values

GROUP - TARGET

Students (ages 14-18)

Teachers, Head Teachers and staff of partner schools

Cultural Entities

Parents/Guardians and families of participating schools

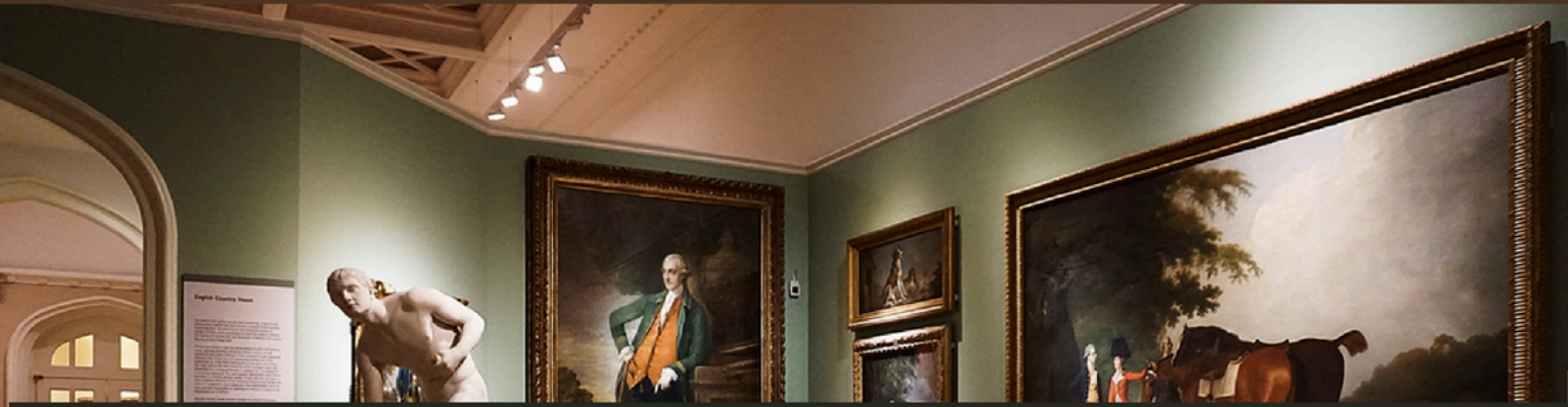
Local Communities and the General Public

European Education Community

Project's Results

- A comprehensive 'Digital Museum Learning and Engagement Guide' and digital skill-building workshops
- The creation of the 'Virtual Museum of European Heritages' and the implementation of collaborative eTwinning project
- Conducting two Learning Teaching Training Activities (LTTAs) in Spain and Italy focused on museum education and digital museology
- An active eTwinning project that results in a collection of student-created content focusing on EU values





14-15 November 1 TPM in Andria Liceo Carlo Troya

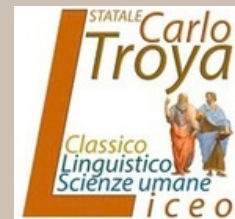
After the first virtual meeting all partners met at the coordinator's institution to discuss roles and responsibilities and the timing of all the activities. All partners clarified their tasks inside the project and discuss proposals for the management and the dissemination plan. Data of the first LTTA were discussed too.

In the afternoon partners visits some iconic emblems of art of southern Italy: Castello del Monte and Trani's Cathedral





Liceo Statale “Carlo Troya” -
ITALY(Coordinator)



Collegium Balticum - Akademia Nauk
Stosowanych z siedzibą w Szczecinie- Poland-
(Partner)



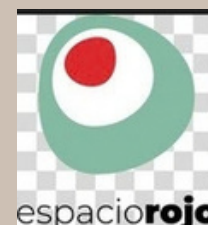
Abdulkerim Bengi Anadolu
Lisesi- Turkey (Partner)



Insieme per Camminare- ITALY
(Partner)



Espacio Rojo- Spain
(Partner)



Escola Básica 2,3 CiclosDr.
Horácio Bento de Gouveia-
Portugal (Partner)



Model Vocational High
School of Epanomi-
Greece (Partner)



Magyar Nemzeti Múzeum-
Hungary (Partner)

