



Teachers on Digital and Historical Museum Tours

Project N°: 2024-1-IT02-KA220-SCH-000256746



**TEST! TEST YOUR
KNOWLEDGE**

**CREATION OF THE
MEETING PROJECT
GUIDE AT THE PRADO
MUSEUM IN MADRID**





During the visit, intensive training was held covering visual arts, various art forms, modern digital tools used in museums and working with children. One of the most inspiring training sessions took place in the prestigious Prado Museum building, where participants not only acquired theoretical and practical knowledge, but also had the opportunity to visit the museum and see its world-class collection of works of art.

At the end of February, the project partners met in Madrid at the invitation of the Espacio Rojo organization. The meeting was of a working and educational nature, with the aim of deepening the participants' knowledge of the use of art in education and exchanging experiences between the partners. The meeting was not only an opportunity to continue working together on the project, but also to discuss all the additional aspects between the partner schools in the field of museum education and the various methods of presentation.





February 24-28 - Espacio Rojo, Madrid, Spain

In addition to the financial aspect of the project, the project partners also had the opportunity to get to know Madrid better; its architecture, history and culture. An important integration element was the discovery of the local cuisine, which allowed a better understanding of Spanish traditions and customs.



At the end of the meeting, current issues related to the implementation of the project were discussed. These included the organizational structure, future activities and the structure and content of the new website that will guide the project. The meeting in Madrid was not only productive in terms of content, but also inspiring and strengthening international cooperation.



The Prado Museum was officially opened to the public in Madrid in 1819. Originally called the Royal Museum of Painting and Sculpture, its main purpose was to make the royal art collection available to the public. The main responsibility for the museum's establishment lies with King Ferdinand VII, who had a great interest in art, and his wife, Queen Maria Isabella of Braganza. It was she who came up with the idea of establishing a national art gallery.



The building where the museum is located was designed by the famous architect Juan de Villanueva in the 18th century. Originally built for scientific purposes, the building was later converted into an art gallery.

The Prado Museum's collection today includes over 8,000 paintings, most of which are masterpieces of Spanish, Italian and Flemish painting. The museum is famous for its works by masters such as Diego Velázquez, Francisco Goya, Hieronymus Bosch, El Greco and Peter Paul Rubens.

The Prado has undergone numerous modernizations and expansions over the years, becoming one of the most important and visited museums in the world. Today, it is not only a treasury of European art, but also a symbol of Spain's cultural identity.

Now it's time to test your knowledge of the Prado Museum. Complete the test and check your answers - this is one of the oldest and simplest teaching methods, intention, associations, your knowledge, time to start!

QUIZ: HOW MUCH DO YOU KNOW ABOUT THE PRADO MUSEUM? 1. IN WHICH CITY IS THE PRADO MUSEUM LOCATED?

- A) BARCELONA
- B) MADRID
- C) SEVILLE
- D) VALENCIA

2. WHICH TYPES OF ART ARE DOMINANT IN THE PRADO MUSEUM COLLECTIONS?

A) ANCIENT SCULPTURES

B) CONTEMPORARY ART

C) EUROPEAN PAINTING

D) PHOTOGRAPHY

3. WHICH SPANISH PAINTER IS PARTICULARLY WELL REPRESENTED IN THE MUSEUM'S COLLECTION?

- A) PABLO PICASSO
- B) SALVADOR DALÍ
- C) DIEGO VELÁZQUEZ
- D) ANTONI GAUDÍ

4. WHAT IS THE NAME OF VELÁZQUEZ'S FAMOUS WORK IN THE PRADO MUSEUM?

- A) GUERNICA
- B) LAS MENINAS
- C) LADY'S
- D) THE BATTLE OF SAN ROMANO

5. IN WHICH YEAR WAS THE PRADO MUSEUM OFFICIALLY OPENED TO THE PUBLIC?

- A) 1719
- B) 1819
- C) 1919
- D) 2001



UNTIL NEXT!

Thanks!

We would like to thank the Espacio Rojo organization for the warm welcome and professional preparation of the project partners' meeting in Madrid. Thanks to their participation, we had the opportunity to participate in inspiring trainings, discover new methods of artistic and educational work and learn more about Spanish culture and heritage.

We invite all readers of our newsletter to follow the next events and results of the project; there are many more interesting events and inspiring meetings waiting for us ahead!

We invite you to read the next issue of our newsletter, where we will take you to the picturesque Madeira - do not miss the next news!

Museums bring students and teachers together in discovery!

