

Conclusions and Future Prospects

Digitization offers a transformative way to rethink the links between museums, schools and students, consolidating itself as a tool with great potential to enrich educational experiences and foster new forms of cultural access and participation. This guide addresses the fundamental principles of museum education in dialogue with digital technologies, proposing strategies and practical examples that contribute to the design of inclusive, interactive and sustainable pedagogical proposals.

However, the incorporation of digital tools in educational contexts also poses significant challenges. Inequalities in access to technology and connectivity persist, limiting the full participation of certain groups. Similarly, the costs associated with implementing advanced digital resources can be a barrier for many institutions, especially those with small budgets. Added to this is the need for ongoing training for teaching and museum staff, who must be prepared to use these technologies in a critical, creative and pedagogically relevant way.

In this context, the active participation of users in digital environments represents a turning point for the museum field. The possibility for visitors to contribute to the creation of content and to get involved in online communities changes their behaviour both in the physical space and in the digital environment of the museum. This change of role, where users move from being receivers to active agents, raises new questions about the capacity of museums to develop tools based on personalisation and on the link with local communities. The way in which cultural institutions incorporate this participatory dimension will be decisive for their long-term sustainability.

Looking to the future, the challenge is not only to adopt new technologies, but to do so in a thoughtful and responsible way. It is about building inclusive, resilient and open to innovation cultural ecosystems, where access to knowledge and culture is a guaranteed right for all people. In this process, museums can consolidate themselves as key agents in the redefinition of cultural rights in the digital era and in the construction of communities that are more supportive, informed and committed to their environment.



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